

# GET IT ON

ALTO SAX 1

WILLIAM E. CHA

## DRIVING ROCK

ff

5 f >

7  
7-12

13 14 15 16

17

21

25

28 29 30  
sub mp CRESC.

307-07030

# Get It On

ALTO SAX 1

31 33

32 *f* 33 *ff*

34 35 36

37 *or. solo* 38 39 40

41 *G7(#9)* *C13* *G7(#9)* *C13*

*b* *b* *b* *b*

41 *ff* 42 *f* 43 *ff* 44 *f*

*G7(#9)* *C13.* *Amin7/D* *D7(#9)*

45 *ff* 46 *f* 47 48

49 49 *sub mp* *CRESC.* 50 51

53 52 *f* 53 *ff* 54

55 56 57

1. 58 59 60

2. *A TEMPO* 61 62 63

# GET IT ON

ALTO SAX 2

WILLIAM E. CHA

## DRIVING ROCK

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# Get It On

ALTO SAX 2

33

31 32 *f* 33 *ff*

34 35 36

37 38 39 40

41

41) *f* 42 *ff* 43 *f* 44 *ff*

45 *f* 46 47 *ff* 48

49

49 *sub mp* CRESC. 50 51

53

52 *f* 53 *ff* 54

55 56 57

1.

58 59 60

2.

A TEMPO

61 62 63

# GET IT ON

TENOR SAX 1

WILLIAM E. CHA

## DRIVING ROCK

7

17

25

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# Get It On

TENOR SAX 1

31 33  
32 *f* *ff*

34 35 36

37 38 39 40

41 42  
*fp* *ff*

43 *ff* 44  
45 *fp* 46  
47 *ff* 48

49 *submp* *CRESC.* 50 51

52 *f* 53  
*ff* 54

55 56 57

1. 58 59 60

2. *A TEMPO* 61 62 63

# GET IT ON

TENOR SAX 2

WILLIAM E. CHAI

*DRIVING ROCK*

ff

3 4 5 6 f

7-12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30

*SUB MP* *CRESC.*

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# Get It On

TENOR SAX 2

31 *f* *ff* 33

34 35 36

37 38 39 40

41 *ff* *fp* *ff* *fp* 42 43 44

45 *ff* *fp* 46 47 48

49 sub mp CRESC. 50 51

52 *f* *ff* 53 54

55 56 57

58 59 60

61 62 63

A TEMPO

307-01030P.2

# GET IT ON

BARITONE SAX

WILLIAM E. CH

## DRIVING ROCK

PICKUP - OPT.

ff

7

f

v

6

7-12

17

15

v

17

19

v

25

22

23

24

f

26

27

sub mp

cresc.

28

29

30

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# Get It On

BARITONE SAX

33

Musical staff 1: Measures 31-33. Measure 31: whole note G4. Measure 32: half note G4, half note F#4, dynamic *f*. Measure 33: half note G4, half note F#4, dynamic *ff*.

Musical staff 2: Measures 34-36. Measure 34: whole note G4. Measure 35: whole note G4. Measure 36: half note G4, half note F#4.

Musical staff 3: Measures 37-40. Measure 37: whole note Bb4. Measure 38: quarter note G4, quarter note F#4. Measure 39: quarter note G4, quarter note F#4. Measure 40: quarter note G4, quarter note F#4.

41

Musical staff 4: Measures 41-44. Measure 41: quarter note G4, quarter note F#4, dynamic *ff*. Measure 42: quarter note G4, quarter note F#4, dynamic *fp*. Measure 43: quarter note G4, quarter note F#4, dynamic *ff*. Measure 44: quarter note G4, quarter note F#4, dynamic *fp*.

Musical staff 5: Measures 45-48. Measure 45: quarter note G4, quarter note F#4, dynamic *ff*. Measure 46: quarter note G4, quarter note F#4, dynamic *fp*. Measure 47: quarter note G4, quarter note F#4. Measure 48: quarter note G4, quarter note F#4.

49

Musical staff 6: Measures 49-51. Measure 49: whole note G4, dynamic *sub mp*. Measure 50: whole note G4, dynamic *CRESC.*. Measure 51: whole note G4.

53

Musical staff 7: Measures 52-54. Measure 52: whole note G4, dynamic *f*. Measure 53: whole note G4, dynamic *ff*. Measure 54: whole note G4.

Musical staff 8: Measures 55-57. Measure 55: whole note G4. Measure 56: half note G4, half note F#4. Measure 57: whole note Bb4.

1.

Musical staff 9: First ending, measures 58-60. Measure 58: quarter note G4, quarter note F#4. Measure 59: quarter note G4, quarter note F#4. Measure 60: quarter note G4, quarter note F#4.

2.

Musical staff 10: Second ending, measures 61-63. Measure 61: whole note G4. Measure 62: whole note G4. Measure 63: quarter note G4, quarter note F#4. *A TEMPO*

# GET IT ON

TRUMPET 1

WILLIAM E. CHA

## DRIVING ROCK

sub mp CRESC.

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# Get It On

TRUMPET 1

31 33

*f* *ff*

34 35 36

37 38 39 40

41

41) *ff* *fp* 42 *ff* 43 *fp* 44

45 *ff* *fp* 46 *ff* 48

49

49 *sub mp* 50 51

53

52 *f* 53 *ff* 54

55 56 57

1.

58 59 60

2.

*A tempo*

61 62 63

*am. mirando.*

# GET IT ON

TRUMPET 2

WILLIAM E. CHA!

## DRIVING ROCK

1 *ff* 2 3

4 5 6

7-12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30

sub mp CRESC.

307-07030

# Get It On

TRUMPET 2

31 *f* 32 *ff* 33

34 35 36

37 38 39 40

41 *ff* 42 *fz* 43 *ff* 44

45 *ff* 46 *fz* 47 *ff* 48

49 *sub mp* 50 51

52 *f* 53 *ff* 54

55 56 57

58 59 60

61 *A TEMPO* 62 63

2nd ending

# GET IT ON

TRUMPET 3

WILLIAM E. CH.

## DRIVING ROCK

1 *ff* > >

4 > 5 *f* > 6 >

7

7-12

13 > 14 15 > 16 >

17

17 18 > 19 20 >

21 22 23 24

25

25 *f* > 26 > 27 >

28 > 29 *sub mp* 30 *cresc.* >

307-01030

# Get It On

TRUMPET 3

31 *f* **33** *ff*

34 35 36

37 38 39 40

**41** 41 *ff* *fp* 42 *ff* 43 *fp* 44

45 *ff* 46 *fp* 47 *ff* 48

**49** 49 *sub mp* *CRESC.* 50 51

**53** 52 *f* 53 *ff* 54

55 56 57

1. 58 59 60

2. **A TEMPO** 61 62 63

# GET IT ON

TRUMPET 4

WILLIAM E. CHA

## DRIVING ROCK

1 *ff* > > 2 > 3 >

4 > 5 *f* > 6 >

7

6  
7-12

13 > 14 ^ 15 > 16 >

17

17 18 > 19 20 >

21 22 > 23 24 ^

25

25 *f* > 26 > 27 >

28 > 29 *sub mp* 30 *cresc.* >

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# Get It On

TRUMPET 4

33

Musical staff 1: Measures 31-33. Measure 31 contains a triplet of eighth notes. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *ff*.

Musical staff 2: Measures 34-36. Measure 34 contains a triplet of eighth notes. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *ff*.

Musical staff 3: Measures 37-40. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *ff*. Measure 39 has a dynamic marking of *ff*. Measure 40 has a dynamic marking of *ff*.

41

Musical staff 4: Measures 41-44. Measure 41 has a dynamic marking of *ff*. Measure 42 has a dynamic marking of *ff*. Measure 43 has a dynamic marking of *ff*. Measure 44 has a dynamic marking of *ff*.

Musical staff 5: Measures 45-48. Measure 45 has a dynamic marking of *ff*. Measure 46 has a dynamic marking of *ff*. Measure 47 has a dynamic marking of *ff*. Measure 48 has a dynamic marking of *ff*.

49

Musical staff 6: Measures 49-51. Measure 49 has a dynamic marking of *sub mp*. Measure 50 has a dynamic marking of *CRESC.*. Measure 51 has a dynamic marking of *ff*.

53

Musical staff 7: Measures 52-54. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *ff*. Measure 54 has a dynamic marking of *ff*.

Musical staff 8: Measures 55-57. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *ff*. Measure 57 has a dynamic marking of *ff*.

1.

Musical staff 9: Measures 58-60. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *ff*. Measure 60 has a dynamic marking of *ff*.

2.

Musical staff 10: Measures 61-63. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *ff*. Measure 63 has a dynamic marking of *ff*. The tempo marking *A TEMPO* is present above the staff.

# GET IT ON

TROMBONE 1

WILLIAM E. CHA

**DRIVING ROCK**

ff

SOLO

f

sub mp CRESC.

301-07030

# Get It On

## TROMBONE 1

31 *p* *p* *f* *ff* 33

34 35 36

37 *bb.* 38 39 40

41 *ff* *fp* 42 *ff* *fp* 44

45 *ff* *fp* 46 *ff* 48

49 *sub mp* *CRESC.* 50 51

52 *f* *ff* 53 54

55 56 57

58 59 60

61 *A TEMPO* 62 63 *am mazzini*

Detailed description: This is a musical score for Trombone 1. It consists of ten staves of music. The first staff starts at measure 31 with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic, and finally a fortissimo (*ff*) dynamic. A box containing the number 33 is placed above the staff. The second staff continues from measure 34 to 36. The third staff starts at measure 37 with a *bb.* (double flat) marking, followed by measures 38, 39, and 40. The fourth staff starts at measure 41 with a fortissimo (*ff*) dynamic, followed by a fortissimo piano (*fp*) dynamic, then fortissimo (*ff*), and fortissimo piano (*fp*) again. A box containing the number 41 is placed above the staff. The fifth staff continues from measure 45 to 48. The sixth staff starts at measure 49 with a *sub mp* (sub mezzo piano) dynamic and a *CRESC.* (crescendo) marking, followed by measures 50 and 51. The seventh staff starts at measure 52 with a forte (*f*) dynamic, followed by fortissimo (*ff*), and a box containing the number 53. The eighth staff continues from measure 55 to 57. The ninth staff starts at measure 58 with a first ending (1.) marking, followed by measures 59 and 60. The tenth staff starts at measure 61 with a second ending (2.) marking, followed by a *A TEMPO* marking, and measures 62 and 63. The score ends with the signature *am mazzini*.

# GET IT ON

TROMBONE 2

WILLIAM E. CHA

**DRIVING ROCK**  
ACCUPT. OPT.

7 SOLO

11 12 13

14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

# Get It On

## TROMBONE 2

29 sub mp CRESC. 30 31 32 f

33 ff 34 35 36

37 38 39 40

41 ff 42 43 ff 44

45 ff 46 47 ff 48

49 sub mp CRESC. 50 51

52 f 53 ff 54

55 56 57

1. 58 59 60

2. 61 62 63 A tempo

201-01030.P2

# GET IT ON

TROMBONE 3

WILLIAM E. CHAS

## DRIVING ROCK

PICKUP OPT.

ff

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

ff

# Get It On

## TROMBONE 3

29 sub mp CRESC. 30 31 32 *f*

33 *ff* 34 35 36

37 38 39 40

41 *ff* 42 *fp* 43 *ff* 44 *fp*

45 *ff* 46 *fp* 47 48

49 sub mp CRESC. 50 51 52 *f*

53 *ff* 54 55 56

57 58 59 60

61 62 63

A TEMPO

307-07030P.2

# GET IT ON

TROMBONE 4

WILLIAM E. CHA

**DRIVING ROCK**

OPT. PICKUP

*ff*

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

*f*

SOUL

307-01030

# Get It On

TROMBONE 4

29 sub mp CRESC. 30 31 32 f

33

33 ff 34 (o) 35 o 36 bD.

37 bD. 38 39 40

41

41 ff 42 ff 43 ff 44 ff

45 ff 46 ff 47 ff 48

49

49 sub mp CRESC. 50 51

53

52 f 53 ff 54 (o)

55 56 bD. 57 bD.

1. 58 59 60

2. A TEMPO 61 62 63

301-07030P.2

# GET IT ON

PIANO

WILLIAM E. CHA

DRIVING ROCK  
OPT. PICKUP

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with a forte dynamic (ff) and includes various musical notations such as accents, slurs, and dynamic markings like 'f' and 'ff'. Handwritten annotations include 'DRIVING ROCK' and 'OPT. PICKUP' at the top. A circled question mark is present in the first system of the second system. The piece concludes with a double bar line and a repeat sign at the end of the fourth system.

# Get It On F7(#9)

PIANO

p. 2

13 14 15 16

*p.* *p.* *p.* *p.*

*Eb7* *F7(#9)*

17 18 19 20

Comp. Sim.

21 22 23 24

*Eb7* *F7* *F7(#9)*

gliss

25 26 27 28 29 30

*f* *sub mp* *cresc.*

*Eb/F* *F* *Eb/F*

# Get It On

PIANO

p.3

33

Bb

Cmi7/F

31 32 33

Eb Gmi Ab Db

34 35 36 37

C (F)

38 39 40

41 Bb7(#9) Eb13

41 42 43 44

Bb7(#9) Eb13 Cmi7/F F7(#9)

45 46 47 48

Get It On

PIANO

P. 4

49

Handwritten musical notation for measures 49-51. The system includes a grand staff with treble and bass clefs. Chords are written above the staff: F, Eb/F, F, Eb/F, and Cm1/F. Performance markings include "sub mp" and "CRESO.". Measure numbers 49, 50, and 51 are indicated below the bass staff.

53

Handwritten musical notation for measures 52-54. The system includes a grand staff. Chords Eb and Eb are written above the staff. Performance markings include "f" and "ff". Measure numbers 52, 53, and 54 are indicated below the bass staff.

Handwritten musical notation for measures 55-57. The system includes a grand staff. Chords Gm1, Ab, and Db are written above the staff. Measure numbers 55, 56, and 57 are indicated below the bass staff.

Handwritten musical notation for the first ending (1.) of measures 58-61. The system includes a grand staff. Chords C and (F) are written above the staff. Measure numbers 58, 59, and 60 are indicated below the bass staff.

Handwritten musical notation for the second ending (2.) of measures 61-64. The system includes a grand staff. The marking "A TEMPO" is written above the staff. Measure numbers 61, 62, 63, and 64 are indicated below the bass staff.

# GET IT ON

BASS

WILLIAM E. CHA

## DRIVING ROCK

OPT. PICKUP

ff x 1 2 3

f 4 5 6

7 8 9

10 11 12

13 14 15 16

17 DRIVE

17 18 19 20

21 22 23 24

25 f 26 27 28

307-01030

# Get It On

BASS

29 *sub mp* *CRESC.* 30 31 32 *f*

33 *ff* 34 35 36

37 38 39 40

41 *ff* 42 43 44

45 46 47

48 49 *sub mp* *CRESC.* 50 51

52 *f* 53 *ff* 54

55 56 57

1. 58 59 60

2. *A tempo* 61 62 63

377-1702007

# GET IT ON

DRUMS

WILLIAM E. CHA

Arranged by PAUL JENNINGS

**DRIVING ROCK**

RIDE CYM >

ff

1 2 3 4 5 6

7 HI-HAT

f

8 9 10 11 12 13

RIDE >

14 15 16

17

18 19 20

21

22 23 24

25

26 27 28

29 sub mp CRESC.

30 31 32 f

FILL

The drum notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes various rhythmic patterns for the Ride Cymbal, Hi-Hat, and Snare Drum. The piece starts with a 'DRIVING ROCK' section marked 'ff' (fortissimo) and 'RIDE CYM >'. The first six measures feature a driving eighth-note pattern on the ride cymbal. Measures 7-13 are marked 'HI-HAT' and 'f' (forte), showing a pattern of eighth notes on the hi-hat and snare drum. Measures 14-16 are marked 'RIDE >', continuing the eighth-note pattern on the ride cymbal. Measures 17-20 show a similar pattern. Measures 21-24 continue the eighth-note pattern. Measure 25 is marked '25' and 'f'. Measures 26-28 show a pattern of eighth notes on the ride cymbal and snare drum. Measures 29-32 are marked '29 sub mp CRESC.' and '32 f', showing a crescendo in dynamics. The piece ends with a 'FILL' in measure 32.

301-01030

# Get It On

## DRUMS

33 **33** *ff* **FILL** (NEW FILLS OPT. EACH TIME) 4 5

38 **41** *ff* **RIDE** 42 43 44 2

45 46 47 48

49 **49** *sub mp* **CRESC.** 50

51 **53** *f* *ff* **FILL**

54 **54** **NEW FILLS** 55 56 57

58 **58** **SOLO FILL** 59 60

61 **61** **FILL UNDER CHORD** **SOLO - TEMPO** 62 63

# GET IT ON

AUX. PERCUSSION

WILLIAM E. CHA

DRIVING ROCK  
COWBELL

307-07030

# GET IT ON

GUITAR

WILLIAM E. CH.

## DRIVING ROCK

PICKUP, OPT.

ff

f

7

10

F7(#9)

13

17

18 sim.

21

E<sup>b</sup>7

F7

F7(#9)

25

307-07030

# Get It On GUITAR

29 F Eb/F F Eb/F Cm7/F  
sub mp sim. CRESC. 30 31 32 f

33 Bb Eb Gm1 Ab  
ff 34 35 36

37 Db C F  
solo 38 39 > > 40

41 Bb7(#9) Eb13  
ff 42 43 44

45 Bb7(#9) Eb13 Cm7/F F7(#9)  
46 47 48

49 F Eb/F F Eb/F Cm7/F  
sub mp sim. CRESC. 50 51 52 f

53 Bb Eb Gm1 Ab  
ff 54 55 56

57 Db C F  
1. 58 59 > > 60

61 A TEMPO  
62 63

307.070302.2